

"that you will sometimes think upon me."

WHEN OTHER LIPS

AIR.

Andante cantabile. dolce.

PIANO. *p*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a slur over a phrase. The left hand provides a steady accompaniment with eighth notes.

cresc. *rallent.*

The piano introduction continues with a crescendo and then a rallentando. The right hand has a triplet of eighth notes and a slur. The left hand continues with eighth notes.

THADDEUS. *pp*

p tempo.

When o - ther lips and o - ther hearts their tales of love shall

The vocal entry is marked *pp* and *p tempo.* The piano accompaniment is marked *pp* and features a steady eighth-note accompaniment in the left hand.

tell in lan - guage whose ex - cess im - parts the pow'r they feel so

The vocal line continues with the lyrics "tell in lan - guage whose ex - cess im - parts the pow'r they feel so". The piano accompaniment remains consistent with eighth notes.

well : there may per - haps in such a..... scene some

The vocal line concludes with the lyrics "well : there may per - haps in such a..... scene some". The piano accompaniment features a triplet of eighth notes in the right hand.

re - col - lec - - tion be of days that have as

f f pp

hap - py been, and you'll re - mem - ber me,..... and you'll re -

f

- - mem-ber, you'll re - mem - ber me!

cres.

When cold-ness or de -

cres. pp

- - ceit shall slight the beau - ty now they prize, and deem it but a

fa - ded light which burns with-in your eyes; when

hol - low hearts shall wear a mask, 'twill break your own..... to

see: in such a mo - ment I but ask that you'll re - mem - ber

me,..... that you'll re - mem-ber, you'll re - mem - ber me.

cresc.