

THE GLOW-WORM SONG

English Words by
LILLA CAYLEY ROBINSON.

From the Opera "Lysistrata"

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

The piano introduction is in 3/4 time, marked 'Tempo di Gavotte'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The melody includes a trill on the eighth note of the first measure.

When the night falls si - lent - ly, the night falls si - lent - ly, on forests
"Litt - le glow - worm, tell me pray, oh glow-worm, tell me pray, how did you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When the night falls si - lent - ly, the night falls si - lent - ly, on forests 'Litt - le glow - worm, tell me pray, oh glow-worm, tell me pray, how did you". The piano accompaniment consists of chords and moving lines in the left hand.

dream - - ing, lo - vers wan - der forth to see, they wan - der
kind - - le, lamps that by the break of day, that by the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dream - - ing, lo - vers wan - der forth to see, they wan - der kind - - le, lamps that by the break of day, that by the".

forth to see the bright stars gleam - - ing. And lest they should
break of day, must fade and dwindle? "Ah, this se - cret,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "forth to see the bright stars gleam - - ing. And lest they should break of day, must fade and dwindle? 'Ah, this se - cret,".

lose their way, lest they should lose their way, the glowworms night - - ly
by your leave, this secret by your leave, is worth the learn - - ing

light their ti - ny lanterns gay, their ti - ny lanterns gay, and twink - le
When true lo - vers come at eve, true lo - vers come at eve, their hearts are

bright - - ly. Here and there, and e - very where, from mos - sy dell and
burn - - ing! Glow - ing checks and lips be - tray, how sweet the kis - ses

hol - - low, float - ing, glid - ing through the air, they call on us to
tast - - ed! Till we steal the fire a - way, for fear lest it be

fol - - low!
wast - - ed!"

Shine litt - le glow - worm, glim - mer,

rit *a tempo*

shine litt - le glow - worm, glim - mer! Lead us, lest too

far we wan - der, love's sweet voice is call - ing yon - der!

Shine, litt-le glow-worm, glim-mer, shine litt-le glow-worm,

glim-mer! Light the path, be-low, a-bove, and

Ossia

Ah
Chorus ad lib.

lead us on to Love! Shine litt-le glow-worm, glim-mer,

rit. *a tempo* *stacc.* *p*

Ah

shine litt-le glow-worm, glim-mer! Lead us, lest too

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Allegro

Ah
far we wan der, love's sweet voice is call - ing yon - der!

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a fermata over the word 'Ah'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ah
Shine, litt - le glow - worm, glim - mer, *s* shine litt - le glow - worm,

The second system continues the vocal and piano parts. The vocal line has a fermata over 'Ah' and a dynamic marking of *s* (piano) before the second phrase. The piano accompaniment maintains its rhythmic pattern.

Ah
glim - mer! Light the path, be - low, a - bove and lead us on to

rit.

The third system features a fermata over 'Ah' and a dynamic marking of *s*. The piano accompaniment includes a *rit.* (ritardando) marking towards the end of the system.

1. 2. Love! Love!

f *f* *f*

D. S.

The fourth system contains two first endings for the vocal line, both marked 'Love!'. The piano accompaniment features a *f* (forte) dynamic and a *D. S.* (Da Capo) instruction. The system concludes with a fermata.